THE MALONES
(6-Piece)
Input List

Channel 1 Channel 2 Channel 3 Channel 4 Channel 5 Channel 6 Channel 7 Channel 8 Channel 9 Channel 10 Channel 11 Channel 12	Kick Snare Toms Left Toms Right Cymbals Left Cymbals Right Female Vocal (Wireless) Male (Bass) Vocal (Wireless Headset) Lead Vocal (Wireless) Male (Guitar) Vocal (Wireless Headset) Male (Drum) Vocal (Wireless Headset) Male (Keyboard) Vocal (Wireless Headset)
Channel 20 Channel 21 Channel 22 Channel 23 Channel 24	Keyboard DI Spare Spare Spare Spare

The Malones

Equipment List (to be provided by Purchaser of talent)

House Sound System

<u>Equipment</u>	<u>Make/Model</u>
1 – 32-channel x8x2 Stereo-Mix Console	Yamaha or equivalent
6 - Stereo Amplifiers (4200 Watts)	Yamaha P-2200 or equivalent
4 - Full Range 3-Way Speaker Cabinets containing	
High Frequency Horns	Apogee, JBL, Eastern Acoustic
Mid-Range Driver	JF 500 or equivalent
Low-End Driver	•
12 – Direct Input Boxes	
3 – Wireless Handheld Microphones (Vocal)	Vega (UHF) or better
4 – Wired Microphones (Vocals/Backup)	Shure – SM 57 or 58
6 – Wired Microphones (Instrument)	Shure – SM 57 or 58
12 – Boom Stands	
6 – Straight Stands	
Audio Snake with Split Signals	

Stage Monitor System*

1- 24-Channel x8 Monitor Console

Yamaha 2408 or equivalent

Lighting System

- 2 Six-Instrument Front Trees (Pars)
- 1 Six-Instrument Rear Tree (Pars)
- 16 Channel Dimming System

Plus all necessary cords and adapters. Additional Intelligent Lighting is always appreciated and adds significant visual impact.

*Monitor Console and Garwood In-Ear System will be provided by Artist

The Malones

Backline Stage Gear Requirements

Equipment	Make/Model
One (1) 5-Piece Electronic Drum Set and Professional Hardware	Roland Electronic Drum Kit complete with electronic cymbal triggers, bass drum, hi-hat and hi-hat pedal or comparable professional electric kit
OR	
One (1) 5-Piece Acoustic Drum Set and Hardware	Yamaha Professional Series or Equivalent
One (1) Hi-Hat, One (1) Ride and Two (2) Crash Cymbals	Zildjian (No Substitutions, Please)
One (1) Guitar Synthesizer	Roland GR-1 (No Substitutions, Please)
One (1) Synthesizer	Roland JV-80 (No Substitutions, Please)
One (1) Synthesizer	Kurzweil K-2000 or Equivalent
One (1) 2-Tier Keyboard Stand	
One (1) Compact Disc Player	Panasonic or Yamaha (must be professional hardware not a consumer level deck)
Appropriate Cables, Direct Input Boxes And Instrument Microphones	